

MIDDAY PRAYER  
Wednesdays in Lent  
Holy Trinity Lutheran Church  
12:00pm

*This service is inspired by the Taizé community in France. The short songs are repeated many times so that they might become a form of meditative prayer.*

OPENING DIALOGUE

Behold, now is the acceptable time;

**now is the day of salvation.**

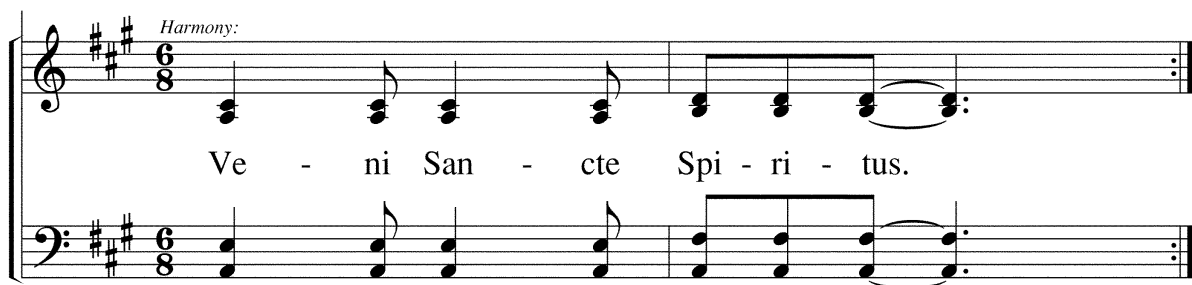
Turn us again, O God of our salvation,

**that the light of your face may shine on us.**

May your justice shine like the sun;

**and may the poor be lifted up.**

SONG OF LIGHT



Harmony:

Ve - ni San - cte Spi - ri - tus.

PSALM 19

*Read responsively.*

The heavens declare the glory of God,  
and the sky proclaims its maker's handiwork.

**One day tells its tale to another,  
and one night imparts knowledge to another.**

Although they have no words or language,  
and their voices are not heard,

**their sound has gone out into all lands, and their message to the ends of the world,  
where God has pitched a tent for the sun.**

It comes forth like a bridegroom out of his chamber;  
it rejoices like a champion to run its course.

**It goes forth from the uttermost edge of the heavens and runs about to the end of it again;  
nothing is hidden from its burning heat.**

The teaching of the Lord is perfect and revives the soul;  
the testimony of the Lord is sure and gives wisdom to the simple.

**The statutes of the Lord are just and rejoice the heart;  
the commandment of the Lord is clear and gives light to the eyes.**

The fear of the Lord is clean and endures forever;  
the judgments of the Lord are true and righteous altogether.

**More to be desired are they than gold, more than much fine gold,  
sweeter far than honey, than honey in the comb.**

By them also is your servant enlightened,  
and in keeping them there is great reward.

**Who can detect one's own offenses?**

**Cleanse me from my secret faults.**

Above all, keep your servant from presumptuous sins; let them not get dominion over me;  
then shall I be whole and sound, and innocent of a great offense.

**Let the words of my mouth and the meditation of my heart be acceptable | in your sight,  
O Lord, my strength and my redeemer.**

## SONG

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line starts with a whole note chord (F2, Bb2, D3) and continues with quarter notes (F2, Bb2, D3, F3), followed by a half note (F3) and a quarter note (Bb3). The lyrics are: "U - bi ca - ri - tas et a - mor, / Live in char - i - ty and stead - fast love,". The second system also has a vocal line and a bass line. The vocal line starts with a whole note chord (F2, Bb2, D3), followed by quarter notes (F2, Bb2, D3), a half note (F3), and a triplet of eighth notes (F3, Bb3, D4). The lyrics are: "u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you.".

## SCRIPTURE

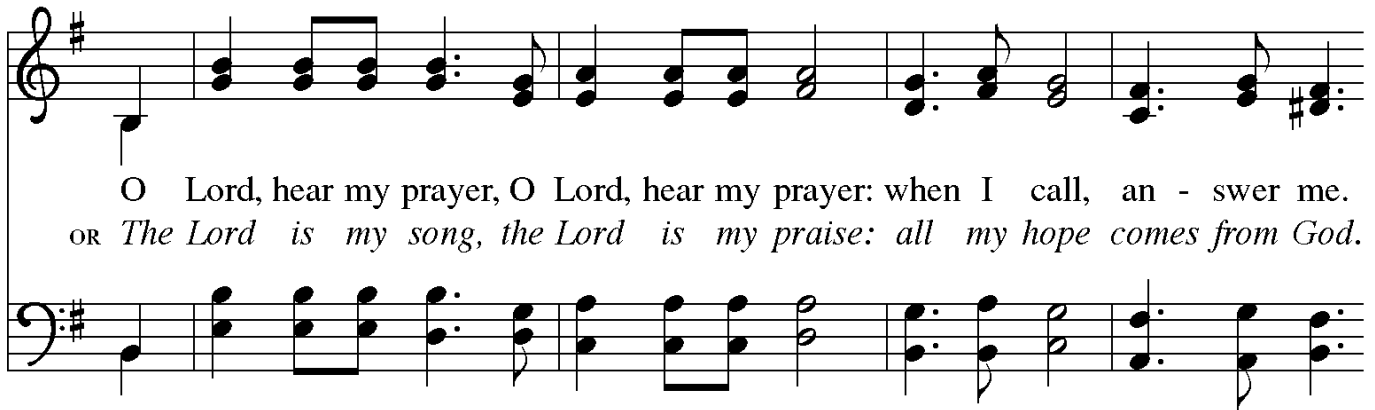
## REFLECTION

## SILENCE

*You are invited to meditate in silence. Feel free to remain seated or move about the space. The beginning of the prayers will bring us out of our meditation.*

## PRAYERS

*The assembly sings this refrain together to begin the prayers and repeats it after each prayer petition.*



O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me.  
*OR The Lord is my song, the Lord is my praise: all my hope comes from God.*



O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me.  
*The Lord is my song, the Lord is my praise: God, the well-spring of life.*

## LORD'S PRAYER

## SENDING SONG

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

## DISMISSAL

### ACKNOWLEDGMENTS

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